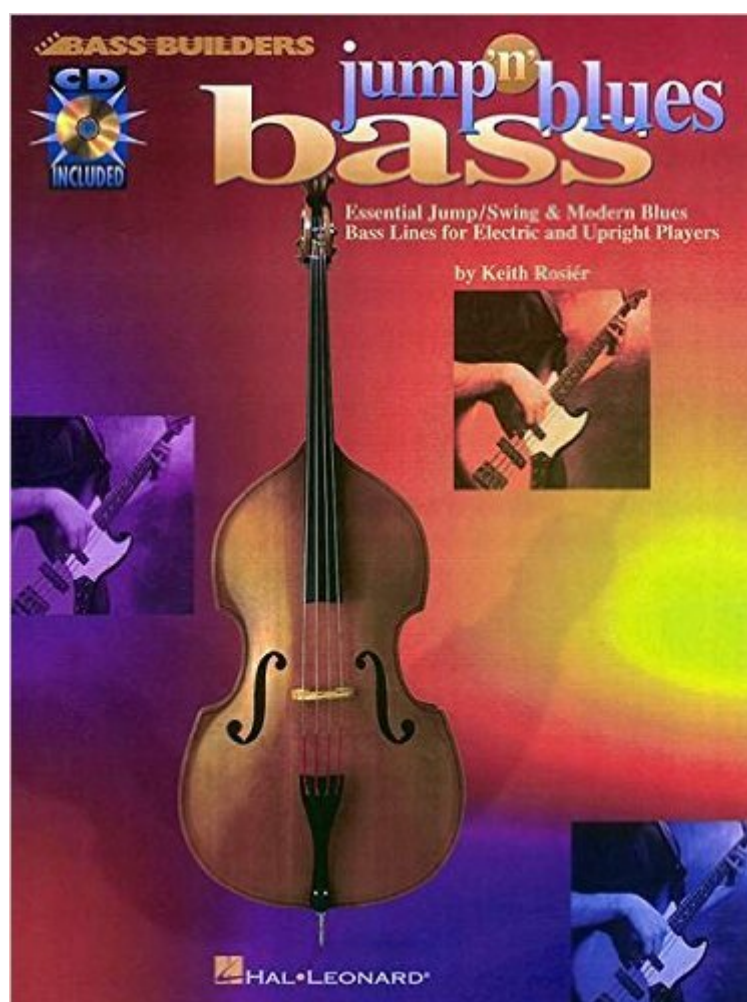


The book was found

Jump N Blues Bass Book/CD



Synopsis

(Bass Builders). Essential jump/swing and modern blues bass lines for electric and upright players. Includes lessons and music in the style of Willie Dixon, Larry Taylor, Edgar Willis, Duck Dunn, Tommy Shannon, and more! The CD includes a live blues band with over 20 play-along tracks.

Book Information

Paperback: 56 pages

Publisher: Hal Leonard (May 15, 1998)

Language: English

ISBN-10: 079359166X

ISBN-13: 978-0793591664

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (13 customer reviews)

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[Photography > Music > Theory, Composition & Performance > Techniques](#)

Customer Reviews

I bought this book and CD not knowing what to expect. I played the CD in the car and it is 22 or so songs, of different musical styles. When I got home I started playing along and just learned a ton right away. The author goes through myriad bass styles from Stevie Ray Vaughan's bassist to the guy from Blues Brothers (Dunn) and many others. By playing along with the CD which contains a full band you can pick up their styles right away. Plus, it is both in Tab and music and it lays out the chord changes so that you know what key you are playing in. As a beginning to mid level bass player I would highly recommend this, especially at this low price.

An excellent collection of bass lines in tab and standard notation. Arranged in the style of many of the most popular bassists in the genre, giving one example for each of a dozen or so artists. The included CD is arranged with the bass on one side so you can practice with the band by turning the balance full left channel.

What a great bass blues book, with an unfortunate title. Keith covers some of the blues "greats" -

"Duck Dunn", Tommy Shannon, etc. by using blues tunes to showcase the individual styles. Presented in notes and tabs with an accompanying CD. The CD allows you to "dump" the bass and play along with the band. Also, good commentaries on what makes a good blues bass player. The "Jump n" part of the title made me think the book only covered "old" blues styles, but it is a great overview of many styles.

When I saw Keith Ferguson name checked in the table of contents of Jump n Blues Bass Book, I bought it right away and I'm glad I did. Solid in-the-pocket blues bass techniques with a play along CD that will add to your chops but quick!

I am a rank beginner on the bass, and have found that playing blues is one of the easier ways to feel like you are learning/playing a song without a lot of intense effort. I don't say this to say blues is easy, but more that the repetition in it is far easier to follow than many rock bass lines that move off into solos. This book sets out several (there are not LOTS of them) different styles and songs to practice, and it is done in a clear fashion with comments about the type of player(s) that made these styles famous. If you're a well experienced player, you may be disappointed. But if you are not that experienced, this can give you that feeling that you really are making progress.

The CD and the examples in this blues bass instruction book are particularly perfect for those seeking the most common blues bass lines. The examples run from slow Willie Dixon blues, medium speed Chicago and New Orleans styles, into a few "swing" blues styles. Each example on the CD plays through the song in its entirety, and with cool variations. There are twenty-two examples in all, and each is representative of a very popular blues groove. What makes this bass book/cd stand out from others is that it defines particular styles and artists and associates that sound for players to groove on. A HIGH SIERRA BASS PLAYER MUST HAVE!

This book is easy to learn from. The play along CD is fun and helpful.

This book just arrived and I just popped in the CD to give it a quick listen. What a pleasant surprise! The blues playing is top-notch all around, from the bassist (which you might hope for, from a bass book :-)) to the guitar, drums, piano, harmonica, and even organ. If they lengthened the tracks this CD would almost stand on its own as a blues audio CD, it's that good. I've heard other "how to" books where the playing is only so-so (maybe intentionally, in a misguided attempt to not intimidate

the beginner?), but on this CD everyone's really cookin', which I find really inspiring. It'll motivate me to work at getting as good. Another good idea is that most of the band plays on the right track, and the bass playing is featured on the left channel, so it's easy to hear what he's doing and learn from it. I could see eventually muting the bass, recording my own left bass track and comparing to see how well I'm learning. A quick scan through the book also makes me think I've made a good purchase - some good playing tips and lots of work to keep me busy this winter :-)

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